

# EKSTERNT INITIEREDE FORSKNINGS- SAMARBEJDER

Ditte Laursen, afdelingsleder, ph.d.  
KUM forskningsudvalg  
30. oktober 2017



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# EKSTERNT INITIEREDE FORSKNINGS- SAMARBEJDER

IGANGVÆRENDE SAMARBEJDER  
IGANGVÆRENDE ANSØGNINGER

KB SOM ATTRAKTIV  
SAMARBEJDSPARTNER  
FORSKERPERSPEKTIVET OG  
INSTITUTIONSPERSPEKTIVET



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## RAMUND:

A Century of Radio and Music in Denmark. Music Genres, Radio Genres, and Mediatization

### ■ RAMUND

- ▶ Home
- ▶ About the project
- ▶ Participants
- ▶ Results
- ▶ Literature
- ▶ Resources
- ▶ Collaborators and related projects
- ▶ Contact
- ▶ Music Sound Radio International Seminar



British Post Office engineers inspect Marconi's wireless telegraphy (radio) equipment in 1897 (Wikimedia commons)

## A Century of Radio and Music

The RAMUND radio research project is funded by The Danish Council for Independent Research. The funds will be used for seminars, publications, and for realizing the following 11 subprojects:

- Music, Radio, and Liveness
- Danish National Radio from the Outside: Negotiations of Professionalism and Amateurism
- Music Charts and DR
- Radio Hosts as Music Presenters
- SILENCE! ... What you listen to, is who you are
- Broadcasting Musical Alterity
- Genre Culture, Segmentation and Formats
- Negotiating Programming Policies for Classical Music during the Hot and Cold War
- Music on Interbellum National Radio
- Contemporary Sports Radio Music – An Examination of Formats and Functions
- The Evil Twins of 'Mechanical Music' Revisited – DR and Phonographic Music before World War II

### Future activities

Publication of a popular history of music and radio in Denmark, *Stil nu ind ...: Musikken og Danmarks Radio* (January 2018)

Publication of an anthology of research articles, *Tunes for All? Music on Danish Radio* (April 2018)

Publication of papers from the international seminar (June 2018)

Closing workshop (two days, January 2018)...

[More details](#)

### Publications

Krogh, Mads & Morten Michelsen (2016): Music, Radio, and Mediatization. *Media, Culture and Society*.

Michelsen, Morten (2016): Here, There and in Between: Radio Spaces before the Second World War. In Johannes Brusila, Bruce Johnson and John Richardson (eds.): *Memory, Space, Sound*. London: Intellect Press....

[More details](#)

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[Forside](#)
[Projekter](#)
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[Priser](#)
[Forskere](#)
[Forskningsenheder](#)
[Aktiviteter](#)
[Publikationer](#)
[Om portalen](#)

## Militærarealer i et historisk perspektiv [Engelsk](#)

[Svenningsen, Stig Roar](#) (Projektdeltager)  
 Levin, Gregor, Institut for Miljøvidenskab, Aarhus Universitet, Danmark (Projektdeltager)

[Det Kgl. Bibliotek](#)  
 Dette projekt omhandler den militære arealanvendelses betydning for naturkvalitet og naturbeskyttelse i Danmark. Projektet tager udgangspunkt i de projektelementer som er beskrevet i projektforslaget 5.5.1 Militærarealer i et historisk perspektiv (Kanstrup m.fl. 2015).

Kanstrup, Niels, Konsortiet Faunaforst, Orbicon, og Dansk Jagtakademi. 2015. Projektkatalog - militærnatur : synergi mellem militær arealanvendelse og naturudvikling. Hjørring: Forsvarsministeriets Ejendomsstyrelse.

Status	Igangværende
Periode	11/08/2017 → 31/12/2017
Finansieringskilde	Anden offentlig støtte (Offentlig) Forsvarsministeriets Ejendomsstyrrelse 2017

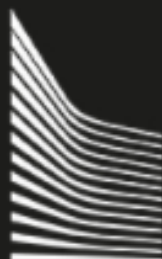
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European  
Commission

Horizon 2020  
European Union funding  
for Research & Innovation



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TEKNIK



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The logo for Kulturarvscluster features a stylized, pixelated graphic on the left, resembling a cluster of nodes or a network, in shades of grey and black. To its right, the word "Kulturarvscluster" is written in a sans-serif font, with "Kulturarvs" in orange and "cluster" in black.

# Kulturarvscluster

DeIC Nationale Kulturarvscluster, Det Kgl. Bibliotek, er en supercomputer, der er placeret ved en række samlinger af digitalt indhold på Det Kgl. Bibliotek i Aarhus. Den består af 10 sammenkoblede Dell PowerEdge R730-computere med i alt 360 CPU-kerner.

Forskere får via Kulturarvsclusteret adgang til blandt andet disse samlinger:

- En radio-tv-samling med over en million timers tv-udsendelser og over halvanden radioudsendelser fra 1980'erne til i dag.
- En digital avissamling, der foreløbig indeholder 29 millioner avissider fra 1700-tallet frem til i dag.

Samlingerne indeholder både data og metadata om kulturarvselementerne. I alt står over fire petabyte data til rådighed for forskerne.



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# GOALS OF THE DIGITAL HUMANITIES LAB

- 1) Enhance and support digitally-enabled research across the humanities and arts
- 2) To develop, maintain and operate an infrastructure in support of ICT based research practices within the humanities and arts

TEKNIK

with communities of practice to:

Exchange knowledge, expertise, methodologies and practices across domains, disciplines and related research infrastructures and institutions  
- libraries, museums and archives in Denmark.



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SAMLING



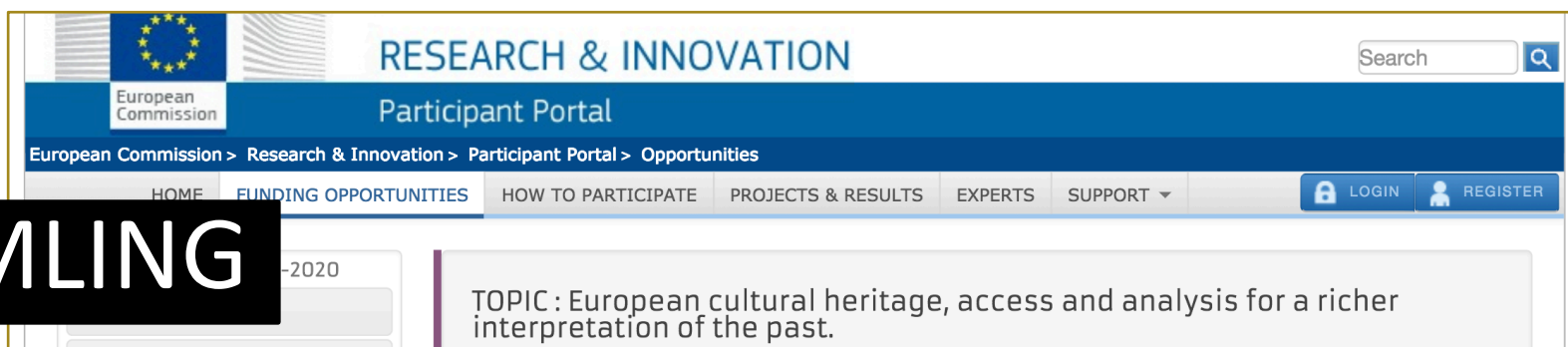
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## Tilsagn om deltagelse i projektet Trykkefriheden og en ny offentligheds tilbli- velse



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**SAMLING**



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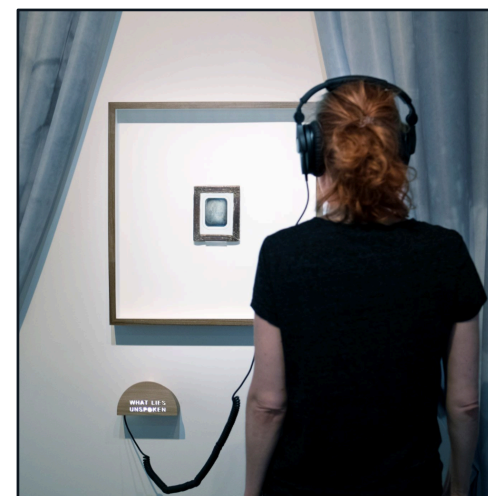
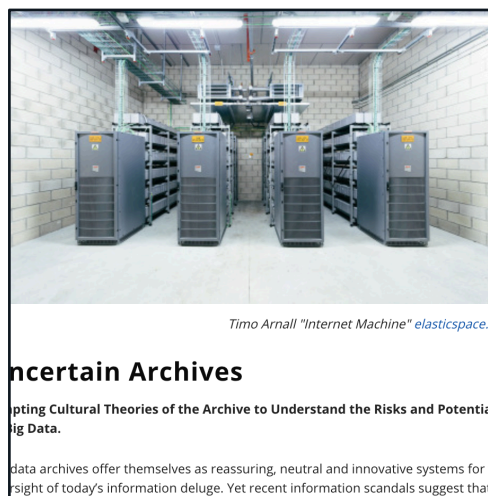
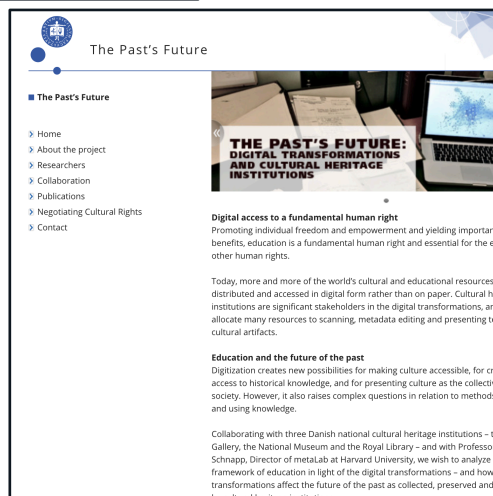
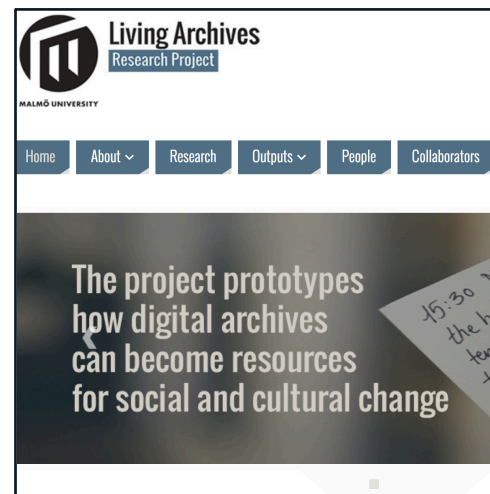
ARKIV



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# ARKIV





# UDVIKLING AF VORES EGNE FORSKERE



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# MERE FORSKNING



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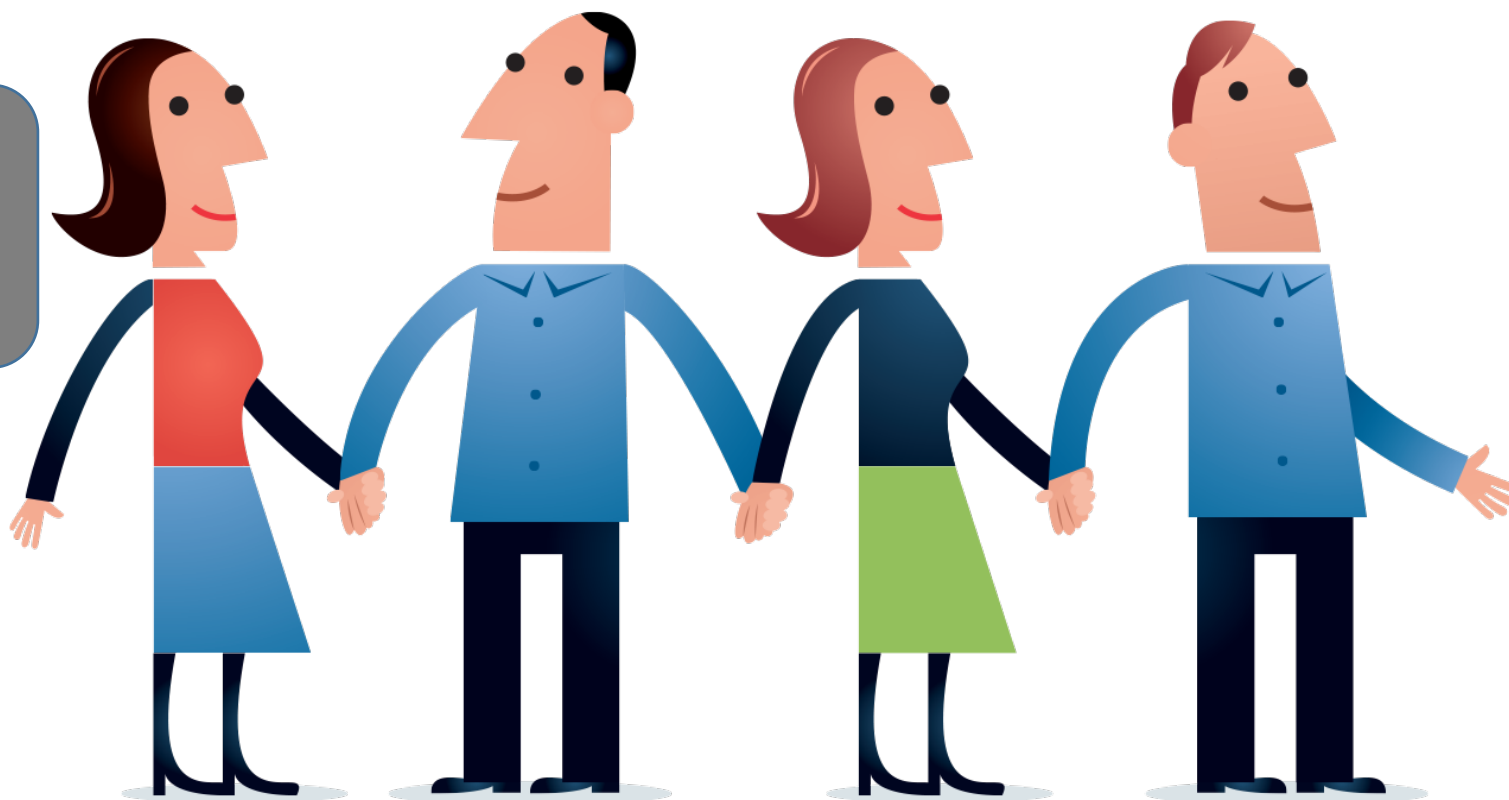
# HELHEDSORIENTERING

informationsspecialist,  
kurator, bibliotekar

it-udvikler, tekniker

jurist

ph.d.-stipendiat,  
forsker/seniorforsker  
rådgiver/seniorrådgiver  
ph.d el. anden  
forskerkvalifikation



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# SYNERGI MED INSTITUTIONSOPGAVEN



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